

# Hall of Fame for 2 (P)

**COPPERKNOB**  
STEPSHEETS

Count: 36

Wall: 0

Level: High Beginner Partner

Choreographer: Guy Dubé (CAN) & Nancy Milot (CAN) - September 2024

Music: Honky Tonk Hall Of Fame (feat. Chris Stapleton) - George Strait



Intro : 8 counts.

Start : The partners are in Sweetheart position facing LOD.

## [1-8] M&L: VAUDEVILLE, 2X (WALK FWD), STEP-LOCK-STEP FWD

- 1&2 M&L: Cross step R over L, step L to left, heel touch forward diagonally to right  
& M&L: Step R together L  
3&4 M&L: Cross step L over R, step R to right, heel touch L forward diagonally to left  
&5-6 M&L: Step L together R, walk forward with RL  
7&8 M&L: Step R forward, lock step L behind R, step R forward

## [9-18]

M : MAMBO STEP FWD, COASTER STEP, 2X (WALK FWD), STEP-LOCK-STEP FWD, 2X (STOMP)

L : STEP FWD, PIVOT 1/2 TURN R, STEP FWD, STEP, PIVOT 1/2 TURN L, STEP FWD, 2X (WALK FWD), STEP-LOCK-STEP FWD, 2X (STOMP)

- 1&2 M : Rock step L forward, recover on R, step L together R  
L : Step L forward, pivot 1/2 turn to right, step L forward RLOD  
\*\*\* On count 1, without letting the hands go, the man raises both L hands over the lady's head.  
3&4 M : Step R back, step L together R, step R forward  
L : Step R forward, pivot 1/2 turn to left, step R forward LOD  
\*\*\* On count 3, without letting the hands go, the man raises both L hands over the lady's head.  
\*\*\* You are now back in Sweetheart position.  
5-6 M&L : Walk forward with LR  
7&8 M&L : Step L forward, lock step R behind L, step L forward  
9-10 M&L : Stomp on place with RL

## [19-26] M&L : 2X (SHUFFLE in 1/2 TURN L), MAMBO STEP FWD, COASTER STEP

- 1&2 M&L : Shuffle in 1/2 turn to left with RLR RLOD  
\*\*\* On count 1, let go both L hands, the man raises both R hands over the lady's head.  
On count 2, take back both L hands in the man's back.  
3&4 M&L : Shuffle in 1/2 turn to left with LRL LOD  
\*\*\* On count 3, let go both R hands, the man raises both L hands over the lady's head.  
\*\*\* On count 4, take back both R hands.  
\*\*\* On count 1 to 4, you just been doing the WindMill position.  
5&6 M&L : Rock step R forward, recover on L, step R together L  
7&8 M&L : Step L back, step R together L, step L forward

## [27- 36] M&L : JAZZ BOX with TOE STRUTS, STEP-LOCK-STEP FWD, SCUFF, STEP-LOCK-STEP FWD, 2X (STOMP)

- 1&2& M&L : Cross R toe over L, drop R heel on floor, L toe back, drop L heel on floor  
3&4& M&L : R toe to right, drop R heel on floor, L toe forward, drop L heel on the floor  
5&6 M&L : Step R forward, lock step L behind R, step R forward  
& M&L : Scuff L heel forward  
7&8 M&L : Step L forward, lock step R behind L, step L forward  
9-10 M&L : Stomp on place with RL

TAG : At the 3rd repetition of the dance, do these 10 counts TAG :

[1-8] M&L : SHUFFLE FWD, SHUFFLE in 1/4 TURN R, SHUFFLE in 1/4 TURN R, SHUFFLE in 1/2 TURN L, 2X (STOMP)

1&2            M&L : Shuffle forward with RLR  
3&4            M&L : Shuffle in 1/4 turn to right with LRL OLOD  
5&6            M&L : Shuffle in 1/4 turn to right with RLR RLOD  
7&8            M&L : Shuffle in 1/2 turn to left with LRL LOD  
9-10          M&L : Stomp on place with RL

**Restart the dance from the beginning.**

**BRIDGE : After the TAG, do twice the full dance then do the first 16 counts of the dance.  
We don't do the counts 9-10 (2 stomps) and we continue the dance count 19 to 36.**

**ENJOY AND HAVE FUN !  
GUY & NANCY**

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