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## Alcohol of Fame – Pattern Partner Dance

**Choreographed by** Barry Amato – 12/2016

**Description** Waltz -30 counts/10 Waltz basics

**Music** Alcohol of Fame - Shane Owens on Amerimonte Records

**Video** <https://youtu.be/gP3LrbojIr8>

Music available on itunes, Amazon, Spotify and [www.shaneowenscountry.com](http://www.shaneowenscountry.com)

### Basics 1&2

**Start in Sweetheart Position (both are on same footwork) – Twinkle, Twinkle**

1-3 Cross R over L (1). Step slightly to L on L (2). Recover on R in place (3).

4-6 Cross L over R (4). Step slight to the R on R (5). Recover on L in place (6).

**\*At the end of the second twinkle, square up to face the line of dance fwd.**

### Basics 3&4

**Still dancing in Sweetheart position**

**Step forward, ¼ turn R, step step behind**

1-3 Step forward on R (1). Open a ¼ turn R (facing outside line of dance) stepping to the side on L (2). Step R behind L (3).

**Men's footwork travels forward. Lady's will do a full inside turn into a hammerlock position**

4-6 **Man:** ¼ turn L on L foot stepping forward and release lady's L hand and begin to turn lady in toward you bringing R arm up and over Lady's head (4).

**Lady:** ¼ turn in toward the gentleman stepping on L (4).

**Man:** Step forward on R as you continue to turn lady in toward you bring Lady's R hand down to waist level (5).

**Lady:** ¼ turn in toward Man stepping on R (5).

**Man:** Complete full turn by turning the lady a ¾ turn to face line of dance by bring R hand down and around to R side of lady's waist and stepping forward on the L (6).

**Lady:** Complete full turn by pivoting on the ball of the R foot and do a ¾ turn to face front line of dance stepping forward on the L (6).

### Basics 5&6

**Travel forward in a hammerlock position**

**Forward basic, Coast step**

1-3 Step forward on R foot (1). Step forward on L foot next to R (2). Step R foot next to L(3)

4-6 Step back on L foot (4). Step back on R foot next to L (5). Step forward on L (6).

**Man's footwork turns ¼ turn toward Lady. Lady's footwork does a full outside turn.**

1-3 **Man:** Step forward on R and begin to turn bringing the lady's L arm up (1).

**Lady:** Step forward on R foot as Man begins the turn (1).

**Man:** ¼ turn R toward lady bringing her L hand up and over her head and step L (2).

**Lady:** Begin turn over R shoulder stepping ¼ turn on R on L (2)

**Man:** Complete turn stepping on R foot in place and bring lady's L hand down.

\*You will be in a L over R hand position (3).

**Lady:** ½ turn over R should to face the Man stepping on the R foot completing turn (3).

### Basics 7&8

**Man crosses Lady doing ½ turn, Lady does ½ turn**

**(this switches hand position to R over L.)**

1-3 **Man** lifts both hands and begins to rotate a ½ turn over R shoulder as he crosses in front of the lady stepping forward on the L (1).

**Lady** crosses behind the gentleman the gentleman stepping on the L (1).

**Man** continues to turn ¼ turn over L shoulder stepping on the R (2).

**Lady** continues to turn ¼ turn over R shoulder stepping on the R (2).

**Man** completes ½ turn rotating one more ¼ turn to face the lady stepping on the L as he brings hands done into a R over L hand position (3).

**Lady** completes ½ turn rotating one more ¼ turn to face the gentleman stepping on the L

### Basics 9&10

**Man brings lady across back to original position and resumes sweetheart position, coaster step**

1-3 **Man** cross release L hand and starts to bring lady back across stepping on the R (1).

**Lady** cross in front of Man stepping on R (1).

**Man** continues to cross lady stepping on L (2).

**Lady** continue to cross in front of Man stepping on L foot (2).

**Man** picks up lady's L hand stepping on R foot resuming sweetheart position once again (3).

**Lady** steps on R foot resuming sweetheart position with Man.

\*Ladies, please keep L hand accessible for Man to pick up again.

4-6 In sweetheart position, both lady and Man conclude dance by stepping back on the L (4).

Step together on the R foot next to L (5). Conclude coaster step by stepping forward on the L opening your body diagonally slightly to the L.

**Begin the dance again.**

**\*You can dance the pattern straight through the song without any tag or restart.  
The line dance does have a 3 count tag (hold) but not necessary for the pattern partner dance.**