

# Zydeco Moon

## (Correct version)

**68 Count/4 Wall Intermediate Linedance. Choreography Dave Munro (Nov 2011),  
Contact oipssst@ntlworld.com Choreographed to:- Club Zydeco Moon, by Toby Keith,  
Album Clancy's Tavern.**

**32 Count Intro, Dance rotates in a Clockwise direction.**

**1. L Half Rhumba Box, R Fwd Brush, Step & L Touch Behind, L Step Back & R Kick.**

1-4 Step L to left side, Step R beside L, Step L forward, Brush R beside L.

5-8 Step R forward, Touch L behind R, Step L back, Kick R forward. (12:00)

**2. R Back Lock Back/Hold, L Scissor Cross/Hold.**

1-4 Step R back, Lock L back across R, Step R back, Hold.

5-8 Step L to left side, Step R beside L, Step L across R, Hold. (12:00)

**3. R Sway & Recover, R (2 count) Weave Quarter Turn, R Step & Three Quarter Pivot.**

1-4 Step R and sway hips to right side over two counts, Recover on L over two counts.

5-6 Step R behind L, Quarter turn left stepping L forward. (9:00)

7-8 Step R forward, Make a three quarter turn left weight ending on L. (12:00)

**4. R Side/Hold, Together/Hold, R Half Rhumba Box/Hold.**

1-4 Step R to right side, Hold, Step L beside R, Hold.

5-8 Step R to right side, Step L beside R, Step R forward, Hold. (12:00)

**5. L Heel Touch & Hook, L Side Together Side/Hold, R Rock Back/Recover.**

1-2 Touch L heel forward, Hook L across R.

3-6 Step L to left side, Step R beside L, Step L to left side, Hold. **\*\* Tag 2 and restart.**

7-8 Rock R back, Recover forward on L. (12:00)

**6. R Toe Strut Quarter Turn, L Toe Strut Half Turn, R Coaster Quarter Turn, L Ball.**

1-2 Quarter turn right stepping forward on R toes, Drop R heel. (3:00)

3-4 Half turn right stepping back on L toes, Drop L heel. (9:00)

5-7 Step R back, Step Left beside R, Quarter turn right stepping R across L. (12:00)

8 Step on ball of L behind R.

**7. R Cross/Hold, L Cross/Hold, R Coaster Step/Hold.**

1-4 Step R across L, Hold, Step L across R, Hold.

5-8 Step R back, Step L beside R, Step R forward, Hold. (12:00)

**8. L Pivot Three Quarter Turn/Hold, R Half Rhumba box/Hold, L Side/Together .**

1-2 Pivot three quarter turn left weight ending on L, Hold. (3:00)

3-6 Step Right to right side, Step L beside R, Step R forward, Hold.

7-8 Step L to left side, Step R beside L.

**9. L Step Back/Hold, R Step Back/Hold.**

1-4 Step L back, Hold, Step R back, Hold. **\* Tag 1 danced at this point.**

**End of Dance.**

**\* Tag 1, danced at end of walls 1 & 5 then restart dance from beginning.**

1-4 L Step Back & Hold, R Step Back & Hold.

**\*\* Tag 2 and restart dance from beginning, danced on wall 4 only, After count 6 of section 5, you'll be facing 9:00.**

1-2 R Step Back & Hold (restart from beginning).