

# THE RIVER

**Choreographer:** Anne and Dave Rawding (July 2013)  
**Description:** Partner- Sweetheart Position -**64 counts – tag 8 counts**  
**Music:** The River by Keith Urban (Album “Keith Urban 1991”)

## 8 COUNTS

1-4  
5-8

**WALK FORWARD TOUCHES**  
Walk forward R.L.R and Touch left to the side  
Walk forward L.R.L. and touch Right to the side

## 8 COUNTS

9-12  
13-16

**RIGHT AND LEFT HEEL TOE TOUCHES. RIGHT AND LEFT STRUTS**  
Right heel touch forward and Right toe touch back  
Right heel strut  
Left heel touch forward and Left toe touch back  
Left heel strut

## 8 COUNTS

17-20  
21-24

**RIGHT AND LEFT VINES. HITCHES**  
Right vine with ¼ turn right and left hitch to face O.L.O.D. (**Indian position gentlemen behind ladies**)  
Left vine with ¼ turn right and right hitch To end up facing R.L.O.D. (Ladies on L side of gentlemen)

## 8 COUNTS

25-28  
29-32

**ROCKING CHAIR, PADDLES**  
Right rocking chair (Rock forward R recover L Rock back R recover L)  
Step forward R paddle ¼ turn L .Repeat to end up facing L.O.D.

## 8 COUNTS

32-36  
37-40

**RIGHT AND LEFT SHUFFLES x 2**  
Right shuffle R.L.R Left shuffle L.R.L. (**Re join hands pre shuffles**)  
Right shuffle R.L.R. Left shuffle L.R.L.

## 8 COUNTS

41-44  
45-48

**LEFT PIVOT RIGHT SHUFFLE, RIGHT PIVOT LEFT SHUFFLE**  
Step forward on right pivot ½ turn left (**Drop R hands pre pivot gents going under raised L Hand**) R.L.O.D.  
Right shuffle R.L.R. (**Re joining hands in front pre shuffle**)  
Step forward on Left pivot ½ turn right (dropping L hands pre pivots gents going under raised R hand)  
Left shuffle L.R.L. (**Re joining both hands in sweet heart position pre shuffle**)

## 8 COUNTS

49-52  
53-56

**RIGHT AND LEFT STEP SLIDE STEP TOUCHES**  
Step forward on R slide L up to R Step forward on R touch L next to R  
Step forward on L slide R up to L Step forward on L touch R next to L

## 8 COUNTS

57-60  
61-64

**RIGHT AND LEFT VINES WITH TOUCHES**  
Right vine touch L next to R  
Left vine touch R next to L

**TAG: having to dance the choreography for fifty time, to add a tag of 8 counts, on the words " oh oh oh"**

**4 counts: step to right and touch /step to left and touch**

**4 counts: step R fwd, pivot L, twice (man and woman together)**

**And begin again the dance**

**START AGAIN**