Swing Low Sweet Chariot

Choreographed by Jo Thompson Szymanski

Description: 32 count, 2 wall, beginner/intermediate line dance

Musique: **Swing Low Sweet Chariot** by Scooter Lee [CD: Go To The Rock / Available Wait for the slow vocal intro, then there will be 8 heavy beats, start on the word "swing"

TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

1&2Step right foot to right side, step together with left foot, step right foot to right side 3-4Rock back with left foot, replace weight forward to right foot 5&6Step left foot to left side, step together with right foot, step left foot to left side 7-8Rock back with right foot, replace weight forward to left foot

DIAGONAL, TOUCH, KICK BALL CHANGE, DIAGONAL, TOUCH, KICK BALL CHANGE

1Step right foot forward to right diagonal

2Touch ball of left foot beside right, keep weight on right foot

The diagonal step on count 1 can be a slightly larger step for emphasis

3&4Kick left foot forward, rock back with ball of left, recover weight forward to right foot 5Step left foot forward to left diagonal

6Touch ball of right foot beside left, keep weight on left foot

The diagonal step on count 5 can be a slightly larger step for emphasis

7&8Kick right foot forward, rock back with ball of right, recover weight forward to left foot

During the above 8 counts, keep your body facing forward

FORWARD ROCK, BACK ROCK, TWO 1/4 TURNS LEFT

- 1-2Rock forward with right foot, recover weight back to left foot
- 3-4Rock back with right foot, recover weight forward to left foot
- 5-6Step forward with right foot, turn ¼ left, shift weight to left foot
- 7-8Step forward with right foot, turn ¼ left, shift weight to left foot

WALK FORWARD 3 STEPS, KICK AND CLAP, BACK 2, COASTER STEP

1-3Step forward with right, step forward with left, step forward with right

4Kick forward with left foot, clap hands and say whooo!

5-6Step back with left foot, step back with right foot

7&8Step back with left foot, step together with right, with left foot, step forward and slightly across in front of right