

# Sweet Sensations

Choreographed by Ed Lawton & Gemma Bailey

**Description:** 32 count, 2 wall, beginner/intermediate line dance

**Musique:** You Shook Me All Night Long by AC/DC [Back in Black / Who Made Who / ]

Start dancing on lyrics

1-2 Take a large step to the right with right (sliding) over 2 counts  
3&4 Step left behind, step right to side, cross left over right  
5-6 Unwind a ½ turn right over 2 counts, ending with the weight on your left

7&8 Step right back, step left together, step right forward

9&10 Chassé forward on left, right, left making a ½ turn right

11&12 Shuffle back on right, left, right, making a ½ turn right

&13-14 Jump forward stepping left to left side, step right to side, clap on count 6

15-16 Roll hips to the left, over 2 counts making a full circle with your hips, weight ending on right

&17-18 Step left together, cross right over left, turn ¼ left and step left forward

19&20 Chassé forward on right, left, right making a full turn left (or just shuffle forward no turn)

21-22 Step on left, rock right back

23&24 Locking chassé back left, right, left

25&26 Turn ¼ right as you kick right forward, step right together, cross left over right

27&28 Kick right forward, step right together, cross left over right

29-30 Kick right forward, cross right over left

31&32 Step left back, step right together, cross left over right

## Informations pour contacter le chorégraphe:

**Ed Lawton** | **Adresse:** The Urban Cowboy, 827 Hight Street Goldenhill Stokeon-Trent ST6 5QH | **Téléphone:** 01782 777172 or 01782 861034 or 01257 34674

[Ajouté aux archives: 24-Oct-2005] [[Permalink](#)]

## Petite note personnelle :

Il existe une reprise de ce morceau par Big & Rich (version plus Country)

Sur l'interprétation d'AC/DC, je me suis permis de rajouter un tag et un final:

Tag :

A la fin du 7° mur : refaire les comptes 25 à 32 sans le quart de tour :

25 & 26 : Kick ball cross,

27 & 28 : Kick ball cross,

29 & 30 : Kick Right forward over left

31 & 32 : Coaster cross

puis reprendre la choré depuis le début.

Final : A la fin de la 2° section du 12° mur, après le compte 16 finir par :

& 17-18 : Step left together, walk walk,

19 & 20 : Triple step right forward, stomp left