



See Ya Later Alligator

Choreographed by Michele Burton & Jo Thompson Szymanski

Description 48 count, 2 wall, beginner line/contra dance
Music **See Ya Later Alligator** by Scooter Lee (**164 bpm**)
Position When danced in contra lines, face each other in windows. You will pass through the window on the 4 heel struts
Intro 48

HEEL STRUTS 4X MOVING FORWARD

1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
 5-8 Step right heel forward, lower right toe, step left heel forward, lower left toe

FORWARD MAMBO, BACK MAMBO

1-4 Rock right forward, recover to left, step right slightly back, hold
 5-8 Rock left back, recover to right, step left slightly forward, hold

STEP HOLD, TURN $\frac{1}{4}$ LEFT HOLD, STEP HOLD, TURN $\frac{1}{4}$ LEFT HOLD

1-4 Step right forward, hold, turn $\frac{1}{4}$ left (weight to left), hold (9:00)
 5-8 Step right forward, hold, turn $\frac{1}{4}$ left (weight to left), hold (6:00)

SLOW JAZZ BOX

1-4 Cross right over, hold, step left back, hold
 5-8 Step right side, hold, cross left over, hold

VINE RIGHT TOUCH, VINE LEFT TOUCH

1-4 Step right side, cross left behind, step right side, touch left together
 5-8 Step left side, cross right behind, step left side, touch right together

STOMP 2X (OUT, OUT), SLAP, CLAP, SNAP WITH HIP BUMPS

1-2 Stomp right diagonally forward, stomp left side
 3-4 Hold (slap front of thighs), clap
 5-6 Click fingers and hip left (or clap with one of your neighbors), hold
 7-8 Hip right, hip left (weight to left) (6:00)

REPEAT

• ENDING •

On wall 10, omit the last 2 counts of the dance. The final note of the song will be as you snap/bump hips left. Hold that pose

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