

Same Thing

linedancemag.com/same-thing/

Choregraphie par : Jan BROOKFIELD

Description : 32 temps, 4 murs, Débutant, Août 2019

Musique : « Same Thing Happened to Me » by John Prine, 123 Bpm

Alternative music : “Never on a Sunday” by Connie Francis, 127 BPM



PLEASE NOTE : Dance starts on vocals for the John Prine track.

For the Connie Francis track, start after 18 secs, on the 4th “La” of the vocals (La,la,la,La,la)

Section 1: STEP ACROSS, POINT, STEP ACROSS, POINT; STEP BACK, POINT, STEP BACK POINT

1,2,3,4: Step R forward and across L, point L to side, step L forward and across R, point R to side

5,6,7,8: Step R back, point L to left side, step L back, point R to right side

Section 2: ROCK BACK, RECOVER, STEP FORWARD, ¼ PIVOT TURN LEFT, JAZZ BOX, CROSS

9,10,11,12: Rock R back, recover forward onto L, step R forward, make a quarter pivot turn left, weight now on L (9 o'clock)

13,14,15,16: Step R across L, step L back, step R to right side, step L across in front of R

Section 3: VINE RIGHT FOR 4 COUNTS; STEP, TOUCH, SWAY,SWAY

17,18,19,20: Step R to right side, step L behind R, step R to side, step L across in front of R

21,22: Step R to right side, touch L next to R

23,24: Step L to left side swaying hip out to left, recover weight onto R swaying hip to right side

Section 4: STEP SIDE, TAP, STEP SIDE, TAP; WALKING HALF TURN, SCUFF

25,26,27,28: Step L to left side, tap R behind L; step R to right side, tap L behind R

29,30,31,32: Take three small walking steps L,R,L making a half turn over left shoulder, scuff R across in front of L (now facing 3 o'clock)

START AGAIN

(239)