



Imprimer



PDF



Email



100%



100%



Annuler



On The Border (P)

linedancemag.com/on-the-border-p/

Choregraphie par : Dan Albro (USA) & Marie Claude Gil (FR)

Description : 32 temps, Partner Débutant

Musique : New Year's Day – Charlie Robison

Modified from line dance « New Years Day » choreographed by: Marie Claude Gil

Intro: 36 counts

Start: Side by Side position, facing FLOD. Like footwork except where noted.

[1 – 8] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1 – 4 Step fwd R, step L behind R, step fwd R, brush L

5 – 8 Step fwd L, step R behind L, step fwd L, brush R

[9 – 16] JAZZ BOX ¼ TURN, VINE RIGHT

1 – 4 Cross R over L, step back L, turn ¼ right stepping side R, stomp L next to R

5 – 8 Step side R, cross step L behind R, step side R, touch L next to R

[17 – 24] VINE LEFT ¼ TURN(LADY 1 ¼ TURN), FWD, TOUCH, BACK, TOUCH

1 – 4 Man: Step side L, cross step R behind L, turn ¼ left stepping fwd L, brush R

1 – 4 Lady: Turn ¼ left stepping fwd L, turn ½ left stepping back R, Turn ½ left stepping fwd L, brush R

5 – 8 Both: Step fwd R, touch L next to R, step back L, touch R next to L

Hands:

Count 1: release left, bringing right hands over ladies head.

Count 3: Pick up left hands into side by side position.

[25 – 32] STEP BACK, TOUCH, STEP FWD, BRUSH, JAZZ BOX

1 – 4 Step back R, touch L next to R, step fwd L, brush R

5 – 8 Cross step R over L, step back L, step side R, step fwd L

Tag: At the end of repetitions 3,6,8 & 12: add 4 count ROCKING CHAIR

1 – 4 Rock fwd R, replace weight on L, rock back R, replace weight on L

(136)

