



## Deal With It

Choreographed by John H. Robinson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Real Deal** by Daryle Singletary [ CD: [Ain't It The Truth](#) ]

**Brand New Man** by Brooks & Dunn [ 128 bpm / CD: [Brand New Man](#) ]

**White Line Casanova** by Brooks & Dunn [ 136 bpm / CD: [Borderline](#) ]

**Gettin' Out The Good Stuff** by David Lee Murphy [ 124 bpm / CD: [Toe The Line 3](#) ]

any song with a polka beat

### **SHUFFLES FORWARD, STEP FORWARD, ½ PIVOT LEFT, HEEL SWITCH**

1&2 Right step forward, left step next to right, right step forward

3&4 Left step forward, right step next to left, left step forward

5,6 Right step forward; pivot ½ turn left shifting weight to left

7&8 Right heel forward, right step next to left, left heel forward

### **WALK FORWARD, PARTIAL HEEL JACK, BRUSH, CROSS, TAP, SYNCOPATED CLAPS**

&1,2 Left step next to right, immediately step forward right, left

3&4 Right toe touch behind left heel, right step back, left heel forward

&5,6 Left step back to center, right brush forward ball of foot; swing right across left leg brushing floor with ball of foot

Right tap ball of foot to left side of left foot so right leg is crossed over left shin, clap hands twice

### **SYNCOPATED STEP SLIDES, ANGLED VINE LEFT**

For the next four counts, travel forward at a 45 degree angle right (body facing forward)

1& Right step forward, left slide forward to right side of right heel

2& Right step forward, left slide forward to right side of right heel

3&4 Right step forward, left slide forward to right side of right heel, right step forward

For the next four counts, travel forward at a 45 degree angle left (body facing forward)

5,6 Left step side left/slightly forward; right step across behind left

7,8 Left step side left/slightly forward, right touch next to left

### **STEP, ½ PIVOT LEFT, STEP, ¼ PIVOT LEFT, SYNCOPATED SIDE TOUCHES**

1,2 Right step forward; pivot ½ turn left shifting weight to left

3,4 Right step forward, pivot ¼ turn left shifting weight to left

5&6 Right toe point side right, right step next to left, left toe point side left

&7,8 Left step next to right, right toe point side right; right touch next to left

& Right hitch raising knee before taking first step of right shuffle

REPEAT

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