

# CONSIDER

**Choreographed by :** Mike Hitchen

**Description :** 48 count, 2 wall, Novice line dance

**Musique :** « Consider Me Gone » by Reba McEntire (104 bpm)

Intro: 16

## **1-8 ROCK STEP, TRIPLE 1/2 TURN, STEP, PIVOT 1/2 TURN, COASTER STEP**

1-2 Rock left forward, recover to right

3&4 Triple back left-right-left turning 1/2 left

5-6 Step right forward, turn 1/2 right and step left back

7&8 Right coaster step

## **9-16 WALK WALK, LEFT TRIPLE, 2 X STEP 1/4 TURN**

1-2 Step left forward, step right forward

3-4 Triple forward left-right-left

5-6 Step right forward, turn 1/4 left (weight to left)

7-8 Step right forward, turn 1/4 left (weight to left)

## **17-24 JAZZ BOX, KICK AND TOUCH, KICK AND TOUCH**

1-2 Cross right over left, step left back

3-4 Step right side, step left forward

5&6 Kick right forward, step right together, step on right, touch left side

7&8 Kick left forward, step left together, touch right side

**4 count tag here wall 5**

## **25-32 STEP TURN, CROSS TRIPLE, 1/4 TURN SIDE, CROSS TRIPLE**

1-2 Step right forward, turn 1/4 left (weight to left)

3&4 Cross right over left, step left side, cross right over left

5-6 Turn 1/4 right and step left back, step right side

7&8 Cross left over right, step right side, cross left over right

## **33-40 SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS**

1-2 Rock right side, recover to left

3&4 Cross right behind left, step left side, cross right over left

5-6 Rock left side, recover to right

7&8 Cross left behind right, step right side, step left forward

## **41-48 ROCK STEP, TRIPLE 1/2 TURN, STEP 1/2 TURN, KICK BALL STEP**

1-2 Rock right forward, recover to left

3&4 Triple back right-left-right turning 1/2 right

5-6 Step left forward, turn 1/2 right (weight on right)

7&8 Kick left forward, step left together, step right forward

**REPEAT**

**TAG**

**End of wall 2**

## **STEP TURN, WALK, HOLD, STEP TURN, WALK, HOLD**

1-4 Step left forward, turn 1/2 right (weight to right), step left forward, hold

5-8 Step right forward, turn 1/2 left (weight to left), step right forward, hold

**TAG**

**After 24 counts 5th wall**

1-4 Hip right, hip left, hip right, hold